

CATHERINEBASTIDE

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KELLEY WALKER

Born in 1969 Columbus, Georgia

Education : 1995 BFA, University of Tennessee, Knoxville

ONE AND TWO PERSONS SHOWS

2017 (*upcoming*) MAMCO, Genève, CH

2016 *Kelley Walker : Direct Drive*, Contemporary Art Museum St Louis, Saint Louis, US

2015 *Kelley Walker*, Galerie Gisela Capitain, Cologne, DE
Kelley Walker, Paula Cooper Gallery, New York, US

2014 *Walead Beshty + Kelley Walker*, Paula Cooper Gallery, New York, US
Kelley Walker, Paula Cooper Gallery, New York, US

2013 *Wade Guyton, Guyton\Walker, Kelley Walker*, Kunsthaus Bregenz, Bregenz, AT
Cyprien Gaillard Kelley Walker, Manchester Art Gallery, Manchester (curated in partnership with author and DJ Dave Haslam).

2012 *Kelley Walker*, Galerie Catherine Bastide, Brussels, BE

2011 *Untitled*, 2011, Redling Fine Art, Los Angeles, CA

2010 *Kelley Walker*, Thomas Dane Gallery, London, UK
Front Room (Guyton\Walker), The Baltimore museum of Art, Baltimore, MD
Kelley Walker, Capitain Petzel, Berlin, Germany, DE
Whitney on Site: New Commissions Downtown (Guyton\Walker), Whitney Museum of American Art, New York, NY

2009 *Kelley Walker*, Capitain Petzel, Berlin, Germany
Guyton\Walker, Greene Naftali, New York, NY
Guyton\Walker, Air de Paris, Paris, FR
Kelley Walker and Steven Claydon, Massimo De Carlo, Milan, IT

2008 *Kelley Walker*, Paula Cooper Gallery, New York, NY
Kelley Walker, Wiels-Centre d'art Contemporain, Brussels, BE
Guyton\Walker ; LAXART, Los Angeles, CA
Museo d'Arte Moderna di Bologna (MAMbo), curated by Andrea Viliani, Bologna IT

2007 *Kelley Walker*, Le Magasin-Centre National d'Art Contemporain, Grenoble, FR
Kelley Walker, Continuous Project (with Seth Price), Modern Art Oxford, curated by Suzanne Cotter, Oxford, UK
Guyton\Walker: Empire Strikes Back, Carpenter Center, Harvard University, Cambridge, UK
I am Scared of America (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem, NL
Mario Diacono Gallery at Ars Libri, Brookline, MA

2006 *Kelley Walker*, Galerie Catherine Bastide, Brussels, BE
Black Star Press, Power House Memphis, Memphis, TN (Andy Warhol and Sonny Liston Fly on Braniff)

(When you got it, flaunt it.) Paula Cooper Gallery, New York, US

- 2005** La Salle de Bains, Lyon, FR
Guyton\Walker *The Failever of Judgment*, Part III, Greene Naftali, New York, US
- 2004** Guyton\Walker *The Failever of Judgment*, presented by Greene Naftali, Reinschau, Cologne, DE
Guyton\Walker, XXXXX BBB XXXXXXXXXX FFFF, Midway Contemporary Art, Minneapolis, MN
- 2003** Paula Cooper Gallery, New York, US

GROUP EXHIBITIONS

- 2015** *Painting 2.0; Expression in the Information Age*, Museum Brandhorst, Munich
Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, UK
travelling to Tate Liverpool, Liverpool, UK
Works on Paper, Greene Naftali, New York, US
Choice Works, Mana Contemporary, Jersey City, NJ
America is Hard to See, Whitney Museum of American Art, New York, US
Dissolving Margins, Paula Cooper Gallery, New York, US
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, DE
- 2014** *HARD BODY SOFT WARE*, Redling Fine Art, Los Angeles, US
L'Almanach, Le Consortium, Dijon, FR
Elective Affinities, Simon Lee Gallery, London, UK
Hypothesis for exhibition, Dominique Lévy Gallery, New York, US
Halftone: Through the Grid, Max Hetzler Gallery, Berlin, Germany and Paris, FR
Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Das Optische Unbewusste – The Optical Unconscious, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Infinite City, Zabłudowicz Collection, London, UK
- 2013** *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Lat. 41° 7' N. Long. 72° 19' W., curated by Bob Nickas, Martos Gallery Summer Location, East Marion, NY (7/13 – 9/2/13)
Beg Borrow and Steel, Palm Springs, Art Museum, Palm Springs, CA (2/13/13 – 6/2/13)
- 2012** *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France (11/30/12 – 1/19/13)
Palais de Tokyo, Paris, France (9/15/12 – 1/5/13)
Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY
(traveling to The Andy Warhol Museum, Pittsburgh, PA)
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, LA
Painting in Space, Luhring Augustine, New York, NY
Collages, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, FR
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
Mix Remix, Luhring Augustine, New York, NY
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, CA
Struggle(s), Maison Particulière, Brussels, BE
Collaborations & Interventions, (Guyton\Walker), organized by Friederike Nymphius, CCA Kunsthalle Andratx, Mallorca, SP
ARTandPRESS, Martin-Gropius-Bau, Berlin, DE
Print/Out, Museum of Modern Art, New York, NY
The Poster Show, carlier | gebauer, Berlin, DE
- 2011** *Multiples & Co.*, (Guyton\Walker), Villa du parc centre d'art contemporain, Annemasse, FR
American Exuberance, Rubell Family Collection, Miami, FL

Anxiety's Edge, Honolulu Academy of Arts, Honolulu, HI
The 2011 Bridgehampton Biennial, (Guyton\Walker), organized by Bob Nickas, Jose Martos Gallery, Sagaponack, NY
The Boy Who Robbed You A Few Minutes Before Arriving At The Ball, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., (Guyton\Walker), curated by Howie Chen and Tim Saltarelli, IMO, Copenhagen, Denmark
Good Friends, (Guyton\Walker), Asia Song Society, New York, NY
Street Trash, (Guyton\Walker), 1-800-GO-PENSKE, Brooklyn, NY
Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France
After Images, curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium
That's The Way We Do It, Kunsthaus Bregenz, Bregenz, Austria
A Painting Show, (Guyton\Walker), Autocenter, Berlin, Germany
The Luminous Interval, (Guyton\Walker), Guggenheim Museum Bilbao, Bilbao, Spain
Keeping It Real: Act 4, Material Intelligence, Whitechapel Gallery, London, UK (3/18–
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany
Image Transfer, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
traveling to Center for Art, Design and Visual Culture. Baltimore,
Looking at Music 3.0, Museum of Modern Art, New York, NY
The Castle, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
3 Instructions, organized by Anne Pontegnne, École de Recherche Graphique, Brussels, Belgium
Dwelling, (Guyton\Walker), Marianne Boesky Gallery, New York, NY

2010 *Group Show*, Paula Cooper Gallery, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia, Spain ()
Born in Dystopia, Rosenblum Collection & Friends, Paris, France
The Last Newspaper, New Museum, New York, NY
Push and Pull, MUMOK, Vienna, Austria
Image Transfer, Henry Art Gallery, Seattle, WA
Where Do We Go From Here? Selections from Colección Jumex, Contemporary Arts Center, Cincinnati, Cincinnati, OH
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY
Picture Industry (Good Bye To All That), organized by Walead Beshty, Regen Projects, Los Angeles, CA
Held Up By Columns, Renwick Gallery, New York, NY
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Permanent Mimesis, curated by Alessandro Rabottini, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Reprise, Paula Cooper Gallery, New York, NY
If My Soul Had A Shape..., Paula Cooper Gallery, New York, NY
Vertically Integrated Manufacturing, Murray Guy, New York, NY

2009 Foster Gallery, Eau Claire, Wisconsin
Biennale de Venezia, Venice [Guyton\Walker] (6/7 – 11/22/09)
Skin Jobs, curated by Chris Dorland, Marc Selwyn Fine Art, Los Angeles [Guyton\Walker] (5/30 – 6/30/09)
Auto. Sueño y Materia, LABoral, Gijon, Spain (5/15 – 9/21/09)
Baibakov Art Projects, Moscow (May – July)
Cave Painting, curated by Bob Nickas, PSM Galerie, Berlin (May – July)
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York (4/22 – 7/27/09)
Phot(o)jects, curated by Bob Nickas, Presentation House Gallery, Vancouver [Guyton\Walker] (4/10 – 6/7/09)
Écritures Silencieuses, Espace Louis Vuitton, Paris [Guyton\Walker] (3/27 – 8/23/09)
N'Importe Quoi, MAC Musée d'Art Contemporain, Lyon (2/13 – 4/19/09)

Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York (1/8 – 2/7/08)
A Wild Night and a New Road, Altman Siegel Gallery, San Francisco (1/23 – 2/21/09)
Walead Beshty, Kelley Walker, Christopher Williams, China Art Objects, Los Angeles (1/24 – 2/28/09)

2008

Galerie Catherine Bastide, Brussels [Guyton\Walker] (11/27/08 – 1/17/09)
Kunst im Heim, Capitain & Petzel, Berlin, Germany (10/31 – 12/6/08)
Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker Le Spot, Le Havre Centre D'Art Contemporain (10/4 – 12/13/08)
Trahison, CAPC Bordeaux, France (10/4/08 – 8/30/09)
Here Is Every: Four Decades of Contemporary Art, The Museum of Modern Art, New York (9/10/08 – 3/23/09)
Painting: Now and Forever, Part II," Matthew Marks Gallery and Greene Naftali Gallery, New York, NY (7/1-8/15/08)
Not Quite How I Remember It, The Power Plant, Toronto, Canada (6/7-9/1/08)
God is Design , curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brasil (3/29-5/3/08)
Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (3/16-5/25/08)
Always There , Galerie Max Hetzler, Berlin, Germany (3/8-3/29/08)
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, NY (2/22-)
Wade Guyton and Kelley Walker, Museo d' Arte Moderna di Bologna, Bologna, Italy (1/23/08-3/30/08)
Depositions, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland (1/18-3/1/08)
Collage: The Unmonumental Picture, New Museum, New York, NY (1/19-3/30/08)

2007

An Atlas of Events, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Calouste Gulbenkian Foundation, Lisbon, Portugal (10/7-12/30/2007)
The History of a decade that has not yet been named, Lyon Biennial 2007, Lyon, France (9/16/07 – 1/6/08)
Introvert, Extrovert, Makes No Difference , curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France (7/7-9/8/07)
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY (7/19 - 8/24/07)
Summer Group Show, Richard Telles Fine Art, Los Angeles, CA (7/3 - 8/11/07)
Dump: Postmodern Sculpture in the Dissolved Field , The National Museum of Art, Architecture and Design, Oslo, Norway (4/27-9/23/07)
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland (4/13-5/26/07)
A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo De Carlo, Milan, Italy (4/3-4/30/07)
Uncertain States of America – American Art in the 3rd Millennium, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, [Guyton\Walker] traveling to Herning Art Museum, Hernin/Copenhagen (3/4 – 6/30/07), CCA Zank, Ujazdowski, Warsaw (3/23 – 5/7/07) and Le Musée de Sérignan, Sérignan (6/230-09/23/07)
Freelance Stenographer, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York, NY (3/29/07)
Op Ed World , Galerie Frank Elbaz, Paris, France (3/10-4/7/07)
The Melvins, curated by Bob Nickas, The Mandrake, Los Angeles, CA (2/17-3/2/07)
Compulsive , presented by Jalouse at Palais de Tokyo, Paris, France (3/1-3/4/07); originated at IAP Art, Miami, Florida, (12/9/06)
Art in America: 300 Years of Innovation , organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China (2/10-4/5/07); travelling to the

Shanghai Musuem, Shanghai, China (4/30-6/30/07)
Altered States, curated by Nicolas Bourriaud and Paolo Falcone, Fuori Uso 06,
Pescara, Italy (12/16/06-2/15/07); travelling to WAX –ex MEO, Budapest,
Hungary (5/4/-6/10/07); travelling to Galeria Noua and MNAC National Museum
of Contemporary Art, Bucharest, Romania (6/25-7/31/07)
For the People of Paris, Sutton Lane – Paris, Paris, France (1/13-2/10/07)

- 2006** Planet 22, Geneva, Switzerland (11/30/06-1/31/07)
Civil Restitutions, curated by Jeffrey Uslip and Simon Preston, Thomas Dane
Gallery, London, England (9/6-10/3/06)
Defamation of Character, organized by Neville Wakefield, PS1 Contemporary
Arts, Queens, NY (10/29/06-1/8/07)
The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1
Contemporary Arts, Queens, NY (10/29/06-1/8/07)
Black/White & Chewing Gum, curated by Gerold Miller, Krobath
Wimmer, Vienna, Austria (6/9-7/29/06)
Shiny: Critical Bling , curated by Helen Molesworth, Wexner Center
for the Arts, Columbus, Ohio (9/15-12/31/06)
USA Today, Royal Academy of Arts in collaboration with The Saatchi Gallery,
London, England (10/5-11/4/06)
Modern Primitivism, Shane Campbell Gallery, Chicago [Guyton\Walker] (11/11 – 12/20/06)
Bring the War Home, curated by Drew Heitzler, QED, Los Angeles [Guyton\Walker] (7/4 – 8/19/06)
Uncertain States of America – American Art in the 3rd Millennium, curated by Daniel Birnbaum, Hans
Ulrich Obrist and Gunnar Kvaran, [Guyton\Walker] traveling to CCS Bard, Annandale-on-Hudson (6/24
– 9/10/06), Serpentine Gallery, London (9/9 – 10/15/06), and Reykjavik Art Museum, Reykjavik
(11/4/06-01/21/07)
An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York
[Guyton\Walker] (5/6 – 6/30/06)
Guyton, Price, Smith, Walker , Kunsthalle Zürich, Zürich, Switzerland (4/8-
5/28/06)
Deaf: From the Audible to the Visible , Galerie Frank Elbaz, Paris, France
(3/18-4/29/06)
Kit-O-Parts, La Salle de Bains (Lyon) at the Centre d'Art deNeuchâtel, Neuchâtel,
Switzerland, (2/25-4/23/06)
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center,
New York, NY (5/7-7/30/06); travelling to CAPC Musée d'Art Contemporain,
Bordeaux, France (12/19/06-3/18/07)
Day For Night, Whitney Biennial 2006, Whitney Museum of Art, New York, NY
(3/2–5/28/06)
Infinite Painting: Contemporary Painting and Global Realism, curated by
Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for
Contemporary Art, Passariano, Italy (4/9-9/24/06)
- 2005** Uncertain States of America – American Art in the 3rd Millennium, curated by Daniel Birnbaum, Hans
Ulrich Obrist and Gunnar Kvaran, Astrup Fearnley Museum of Modern Art, Oslo [Guyton\Walker] (10/8
– 12/11/05)
Suspended Narratives, Lora Reynolds Gallery, Austin,TX (10/15 – 11/19/05)
Seriality, Part II, curated by Mark Coetzee for the Rubell Family Collection,
Miami, FL (12/1/05 - 10/26/06)
Summer Group Show, curated by David Bussel, Galerie Karin Guenther Nina
Borgmann, Hamburg, Germany (6/4 – 7/9/05)
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone
Gallery, New York, NY (6/24-)
Post No Bills, curated by Matthew Higgs, White Columns, New York, NY (6/17-
7/23/05)
Invisible Hands and the Common Good, curated by Walead Beshty, Champion
Fine Art, Los Angeles, CA (6/2-6/25/05)
Make it Now: New Sculpture in New York, Sculpture Center, New York [Guyton\Walker] (5/15 –
7/31/05)

7th Sharjah Biennial, United Arab Emirates (4/6/05-)
Greater New York 2005 , P.S.1 Contemporary Art Center, Long Island City, NY
(3/13-9/22/05)
Pictures Are the Problem, curated by Walead Beshty, Pelham Art Center,
Pelham, NY (3/11-4/22/05)
Log Cabin , Artists Space, New York, NY (1/18-2/26/05)
Situational Prosthetics, New Langton Center for the Arts, San Francisco, CA
(1/19-2/19/05)

- 2004** Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery,
New York, NY (11/6-12/4/04)
The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann,
Zurich, Switzerland (10/22-)
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole,
France (10/2-12/19/04)
pOp, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland (9/23-
11/6/04)
Tuesday Is Gone, Club 22, Tbilisi, Georgia (9/1-9/4/04)
Curious Crystals of Unusual Purity, organized by Steve Lafreniere and Bob
Nickas, P.S.1 Contemporary Art Center, New York, NY (6/27-9/20/04)
Rimbaud, curated by Max Henry, I-20, New York, NY (6/24-8/6/04)
public.exe: Public Execution, Exit Art, New York, NY (6/12-7/31/04)
American Idyll, Greene Naftali, New York, NY (3/31-5/1/04)
So Few the Opportunities, So Many the Mistakes, Champion Fine Art, Brooklyn,
NY (3/25 – 4/18/04)Notes on Renewed Appropriationisms, curated by Lauri
Firstenberg, The Project, Los Angeles, CA (3/13 – 4/24/04)
- 2003** Le Rayon Noir, Circuit, Lausanne, Switzerland (12/6/03 – 1/17/04)
My People Were Fair and Had Cum in their Hair (but Now They're Content to
Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, NYC
(10/18 – 11/15/03)
Melvins, Anton Kern Gallery, NYC (5/15 – 6/21/03)
- 2002** Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli
Sudbrack) , John Connelly Presents, NYC (11/9 -12/8/02)
Painting as Paradox, curated by Lauri Firstenberg, Artists Space, NYC (11/7-
12/21/02)
Julie Becker, Pdraig Timoney, Kelley Walker, Greene Naftali, NYC (9/6-10/5/02)
Retrofit, curated by Lauri Firstenberg, Lombard Freid Fine Arts, NYC
Summer 2002, G Fine Art, Washington, DC. (7/2-8/17/02)
From the Observatory, curated by Bob Nickas, Paula Cooper Gallery, NYC (3/16-
4/29/02)
- 2001** Alpha Flight, John Connelly Presents, NYC
Exposition W, curated by Robert Nickas, Musée des Beaux-Arts de Dole, France
The Bermuda Triangle, Ten in One project space, NYC
Group "Spring 2001," curated by Chivas Clem and Michele Maccarrone, The Fifth
International, NYC
Infinite Jest, Ten in One Gallery, NYC
- 1999** Answer Yes, No, or Don't Know, curated by Ricci Albenda, Andrew Kreps
Gallery, NYC

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
CAPC Musée d'art contemporain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Philadelphia
Collezione Maramotti, Reggio Emilia, Italy
Cranford Collection, London
Dimitris Daskalopoulos, Greece
FRAC- Franche-Comté, Besançon, France
FRAC-Limousin, Limoges, France
Hessel Foundation, Annandale-on-Hudson, New York
Musée des Beaux-Arts, Dole, France
Museum of Modern Art, New York
Kadist Art Foundation, Paris, France
Rubell Collection, Miami, Florida
Saatchi Collection, London,
Sammlung Goetz, Munich, Germany
Skylark Foundation, Los Angeles, California
Speyer Collection, New York
Tate Collection, London
Whitney Museum of American Art, New York
Zabludowicz Collection, London

BOOKS, CATALOGUES & ARTIST'S PUBLICATIONS

2014

- . The Twenty First Century Art Book, New York: Phaidon Press Inc., 2014, p. 275.
- . Kelley Walker, exhibition catalogue, New York: Paula Cooper Gallery, 2014.
- . Wade Guyton, Guyton\Walker, Kelley Walker, ed. Yilmaz Dziewior, exhibition catalogue, Kunsthaus Bregenz, Austria, 2014.

2012

- . Diacono, Mario. Archetypes and Historicity: Painting and Other Radical Forms, 1995–2007, Silvana Editoriale, Milan, Italy, 2012, pp. 298–301; illus.
- . ARTandPRESS: Kunst. Wahrheit. Wirklichkeit., exhibition catalogue, Martin-Gropius-Bau, Berlin, Germany, 2012, pp. 262–265; illus.
- . Print/Out, ed. Christophe Cherix, exhibition catalogue, The Museum of Modern Art, New York, 2012, pp. 20–21, 27, 46–47, 86, 145, 149, 150–151, 182; illus.

2011

- . That's The Way We Do It: Techniques and Aesthetics of Appropriation, exhibition catalogue, Kunsthaus Bregenz, Bregenz, Austria, 2011, pp. 260–275; illus.
- . Born in Dystopia, exhibition catalogue, Rosenblum Collection & Friends, Paris, 2011, pp. 50–55; illus.
- . American Exuberance, exhibition catalogue, Rubell Family Collection, Miami, 2011, pp. 222–223; illus.
- . Defining Contemporary Art, Phaidon, London, 2011, pp. 390–391; illus.
- . Vitamin P2: New Perspectives in Painting, Phaidon, London, 2011, pp. 304–305; illus.
- . The 2011 Bridgehampton Biennial, exhibition catalogue, Martos Gallery, New York, 2011; illus.

- . Nickas, Bob. Catalog of the Exhibition, 2nd Cannons Publications, Los Angeles, 2011; illus.
- . Ligon, Glenn. Yourself in the World: Selected Writings and Interviews, Yale University Press, New Haven, 2011, pp. 51–58; illus.
- . After Images, exhibition catalogue, Musée Juif de Belgique, Brussels, Belgium, 2011, pp. 21, 38–143; illus.
- . The Luminous Interval, exhibition catalogue, Guggenheim Museum Bilbao, Bilbao, Spain, 2011, pp. 90–95; illus.

2010

- . Keeping it Real: From the readymade to the everyday, ed. Achim Borchardt-Hume, exhibition catalogue, Whitechapel Gallery, London, England, 2010, pp. 94–101, 112–113; illus.
- . The Art of Tomorrow, ed. Laura Hoptman, Yilmaz Dziewior, and Uta Grosenick, DISTANZ Verlag, Berlin, Germany, 2010, pp. 302–305; illus.
- . Image Transfer: Pictures in a Remix Culture, ed. Sara Krajewski, exhibition catalogue, Henry Art Gallery, Seattle, 2010, pp. 92–97; illus.
- . Kelsey, John. Rich Texts: Selected Writings for Art, Sternberg Press, New York, 2010, pp. 65–74.
- . At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, exhibition catalogue, CSS Bard Hessel Museum, Annadale-on-Hudson, New York, 2010, pp. 34, 58–59; illus.
- . Price, Seth and Kelley Walker. Freelance Stenographer, 2010.
- . Permanent Mimesis, exhibition catalogue, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy, 2010, pp. 27, 38–39, 48; illus.
- . FIVE, exhibition catalogue, Baibakov art projects, Moscow, Russia, 2010, pp. 30–35, 39–41, 46–53, 66–67, 69–70, 96–102, 120–121; illus.

2009

- . Nickas, Bob. Painting Abstraction: New Elements in Abstract Painting, Phadion, New York, 2009, pp. 292, 332–335, 348; illus.
- . Funcke, Bettina. Pop or Populus: Art between High and Low, Sternberg Press, New York, 2009; illus.
- . Beg Borrow and Steal, exhibition catalogue, Rubell Family Collection, Miami, FL, 2009, pp. 80, 240–249; illus.
- . Cranford Collection 02, ed. Andrew Renton, Cranford Collection, London, 2009, pp. 92, 96; illus.
- . Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art and Fundación / Colección Jumex, 2009, pp. 88–89; illus.
- . Compass in Hand, ed. Christian Rattemeyer, exhibition catalogue, The Museum of Modern Art, New York, 2009, pp. 183–185; illus.
- . The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, ed. Christian Rattemeyer, The Museum of Modern Art, New York, 2009, pp. 137, 275; illus.
- . Transitions: painting at the (other) end of art, exhibition catalogue, Collezione Maramotti, 2009, pp. 20–21; illus.
- . Sueno y Materia / Dream and Matter, LABoral, Gijon, Spain, 2009, pp. 222–223, illus.
- . The Sickness of the Hunting Part I, exhibition catalogue, curated by Gilbert Perlein, Mamac Nice, 2008, pp. 122–123; illus.
- . Quand la première ivresse des succès bruyants..., eds. Charlotte Laubard and Louise Nègre, exhibition catalogue, Château Guiraud, Sauterners, France, 2009.
- . Higgs, Matthew. Fifteen People Present Their Favorite Book [After Kosuth], exhibition catalogue, Glenn Horowitz Bookseller, East Hampton, NY, 2009.

2008

- . guyton\walker, exhibition catalogue, Museo d'Arte Moderna di Bologna, Milano, Italy, 2008; illus.
- . "Kelley Walker," Beaux Arts Editions: Qu'est-ce que la peinture aujourd'hui, 2008, pp. 174–175; illus.
- . Not Quite How I Remember It, exhibition catalogue, The Power Plant, Toronto, Canada, 2008, pp. 52–53; illus.
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